

UNIVERSITY OF TORONTO
41,513
EDWARD JOHNSON
MUSIC LIBRARY

SUNG BY
MISS GERTIE MILLAR.

A QUAKER GIRL

SONG

FROM THE MUSICAL PLAY

THE QUAKER GIRL

WORDS BY
ADRIAN ROSS

MUSIC BY
LIONEL MONCKTON

PRICE 60 CENTS.

CHAPPELL & CO LTD.
347, YONGE STREET
TORONTO.

LONDON. NEW YORK. MELBOURNE.

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT.
PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN.
APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE
TO "MR GEORGE EDWARDS, ADELPHI THEATRE, STRAND, LONDON."
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL MUSICAL INSTRUMENT
EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THIS SONG IS STRICTLY PROHIBITED.

Copyright, mcmx, by Chappell & Co Ltd.

6031.

A QUAKER GIRL.

Song.

Words by
ADRIAN ROSS.Music by.
LIONEL MONCKTON.

Moderato.

VOICE. Oh, a qui - et Quaker maid From my

PIANO. *mf* *p*

ba - by-hood I've been, For I nev - er ev - en played With the

chil - dren on the green, But I used to sew and mend, While my

aunt was sit-ting near, Till a lit-tle Quaker friend Came and whisper'd in my ear:-

rit.

rit.

REFRAIN.

"Thee loves me, and me loves thee"— Oh, he was a young mischief - ma - ker!

Two lit - tle sweethearts we used to be— He was such a dear lit - tle

Qua - ker! ————— Now I'm

mf

Ad. *

quite a Qua - ker girl, Ve - ry pro - per and se - date, If my

hair be-gins to curl, I am told to brush it straight. And the

days are ve - ry sad, And the world is ve - ry grey, For there's

not a Qua - ker lad Who will come to me and say:-

REFRAIN.

"Thee loves me, and I love thee"—

None to woo a maid-en and take her; No - bo - dy seems to

care a - bout me— Life is ve - ry dull for a

Qua - ker! ————— But al -

Ad. *

- though the Qua-ker men Do not know the way to woo, I have

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a simple bass line. The lyrics are: "- though the Qua-ker men Do not know the way to woo, I have".

fan-cied now and then There are o - ther men who do! If I

The second system of the musical score. The vocal line continues with the lyrics: "fan-cied now and then There are o - ther men who do! If I". The piano accompaniment continues with similar harmonic support.

meet with one of these, Then it might be ve - ry nice When we

The third system of the musical score. The vocal line continues with the lyrics: "meet with one of these, Then it might be ve - ry nice When we". The piano accompaniment continues with similar harmonic support.

walked be-neath the trees, And he told me once or twice—

The fourth system of the musical score. The vocal line concludes with the lyrics: "walked be-neath the trees, And he told me once or twice—". The piano accompaniment concludes with a final chord. Both the vocal and piano parts are marked with "rit." (ritardando) above and below the staff respectively.

REFRAIN.

"Thee loves me, and I love thee"—

Love's the on - ly true marriage - ma - ker; Some - bo - dy's wife one

day I will be— But *not* the lit - tle wife of a

Qua - ker! _____

